

STAGE 1 – DESIRED RESULTS

Unit Title: Book to Play Story Retelling (literacy building)

Grade level: 3s, 4s

Established Goals:

Students will do a retelling of a story they have read in class.

Students will take on characters to tell a story.

Students will distinguish the main ideas of a story.

Understandings: *Students will understand that...*

- Students will understand that they can read a story through just the pictures.
- Students will understand that they can use the main ideas of a story to create a play.
- Students will understand that stories have characters.

Essential Questions:

- How can we take a story and turn it into a performance?
- What is the main idea of this story?
- Who are the main characters of this story?
- In what order did the story happen?

Students will know that:

- Students will know that they can understand a book without reading the words
- Students will know that they can turn a story into a play
- Students will know that there are parts of the story that are most important, and there are parts that are details

Students will be able to:

- Distinguish the main ideas of a story
- Repeat the main ideas in the correct order
- Perform lines during a performance
- Pantomime various actions

STAGE 2 – ASSESSMENT EVIDENCE

Performance Tasks:

- Summarizing main idea
- Repeating lines
- Recalling story order
- Pantomiming actions

Other Evidence:

- Discuss and Reflect
- Analyze and Interpret

Key Criteria: According to the New Jersey Birth to Three Early Learning Standards (2013)

- Social and Emotional Development
 - Self-Awareness
 - Expresses feelings and emotions through facial expressions, sounds, gestures or words
- Approaches to Learning
 - Creativity
 - Finding new things to do with familiar objects
 - Using imagination in playful, silly, or messy ways

- Cognitive Development
 - Exploration and Discovery
 - Using senses to explore
 - Memory
 - Recalling and using information in new situations
 - Imitation and Symbolic Play
 - Using imitation or pretend play to express creativity and imagination
- Physical and Motor Development
 - Fine Motor Development
 - Using hands to manipulate objects
 - Gross Motor Development
 - Moves body, arms, and legs with coordination
- Language Development and Communication
 - Listening and Understanding
 - Listening and responding
 - Understanding gestures
 - Communicating and Speaking
 - Imitates sounds
 - Emergent Literacy
 - Recognize and understand symbols

STAGE 3 – LEARNING PLAN

Warmup: Reading the story

- We will read a book as a class. Students will be shown the pictures and read the words.
- Students will be prompted with questions throughout the reading in order to ensure their understanding.
- Students will be shown the story multiple times, for multiple days, to help with remembering the main ideas.

Body Day 1: Storyboard retelling

- Students will retell the story using a storyboard. This can be an activity that happens as a class, or one by one. Students will take the characters and place them in the order they appear in the story while also describing the main actions of the story.
- This helps them visualize the story in another format and in another context.

Body Day 2: Live performance retelling

- Students will be given the opportunity to choose a character to play. “Costume” pieces will also be given out.
- Students will be prompted with questions to bring to light the main happenings of the story. I.e. What happened first? then what?
- Students will stand up one by one, with side coaching from the teacher, to perform the actions of their character

This lesson works best with a story that is repetitive. That way, the students all do the same actions and say the same lines. This helps with remembering the details, and allows for the students to switch up their characters without changing what they are supposed to be doing.