

STAGE 1 – DESIRED RESULTS

Unit Title: Animal Puppet Show (Finger Fun Club)

Grade level: 3s, 4s

Established Goals:

Students will create paper bag animal puppets.

Students will follow a script to put on a puppet show with their animals.

Understandings: *Students will understand that...*

- Students will understand that animals have ears, a nose, a mouth, and eyes.
- Students will understand that animals make noises.

Essential Questions:

- What noise does this animal make?
- What do animals need to use to listen?
- How do you play hide-and-seek?

Students will know that:

- Animals make distinguishable sounds
- Animals have senses just like humans do (hearing, sight, smelling)
- Puppets are moved by our “duckie hands”
- A puppet show is performed by only showing the puppets and hiding our bodies

Students will be able to:

- Place ears, a nose/mouth, and eyes on a paper bag puppet
- Use glue
- Develop a specific noise for their animal
- Use their hands to manipulate a paper bag
- Engage in performing a puppet show
- Repeat their noises in a repetitive series
- Follow a repetitive storyline

STAGE 2 – ASSESSMENT EVIDENCE

Performance Tasks:

- Glueing
- Manipulating puppet
- Imitating animal sound
- Recalling story order

Other Evidence:

- Discuss and Reflect
- Analyze and Interpret

Key Criteria: According to the New Jersey Birth to Three Early Learning Standards (2013)

- Social and Emotional Development
 - Self-Awareness
 - Expresses feelings and emotions through facial expressions, sounds, gestures or words
- Approaches to Learning
 - Creativity
 - Finding new things to do with familiar objects
 - Using imagination in playful, silly, or messy ways

- Cognitive Development
 - Exploration and Discovery
 - Using senses to explore
 - Memory
 - Recalling and using information in new situations
 - Imitation and Symbolic Play
 - Using imitation or pretend play to express creativity and imagination
- Physical and Motor Development
 - Fine Motor Development
 - Using hands to manipulate objects
- Language Development and Communication
 - Listening and Understanding
 - Listening and responding
 - Understanding gestures
 - Communicating and Speaking
 - Imitates sounds
 - Emergent Literacy
 - Recognize and understand symbols

STAGE 3 – LEARNING PLAN

Warmup: Students will be shown an example puppet. They will be prompted to point out the facial features of the animal and will come up with a sound to distinguish that animal.

Body Day 1:

- Students will be given a paper bag with precut facial features of an animal (ears, nose/mouth, googly eyes)
- Students will be given a glue stick and will attach the features onto the paper bag
- It is important that the nose/mouth part be attached halfway over the flap of the bag so that when a hand is inside of the puppet the mouth moves

Body Day 2:

- Students will name the animal that they were given and will develop a distinct noise for that animal
- We will go over how to manipulate a puppet with our “duckie hands”
- Students will also demonstrate how to crouch behind the furniture so that just their arm is visible for the puppet show
- The show will follow a [script](#) which is adaptable
- The script should follow a simple structure that is repetitive so that students can follow it
- The puppet show will be demonstrated, and rehearsed, with one teacher reading the script and one teacher prompting/side-coaching the “actors”